

TECHNICAL SPECIFICATIONS

Feature	Unit	Minimum limit	Standard	Maximum limit
Grams/meter	g/sq.m	171	190	209
Width	inches	50	53	***
Cutable width	inches	48	51	***
Fabric Yield	m/kg	3.38	3.90	4.56
Ounces/yards	Oz/sq.yd	5.0	5.6	6.2
Fiber content	87% RAYON 7% METALLIZED 6% NYLON			

Additional comments about technical specifications

Larger width is not considered to be out of specification.

REST TIME 48 HOURS.

NCM

Yarns of different colors

6006.43.00

DIMENSIONAL STABILITY

Shrinkage after washing (Hand wash - dry flat %)	Length (%)	Width (%)
	12	12

Additional comments about dimensional stability

Comments: The shrinkage value is an average between the batches produced and may be subject to change.

Do not leave dirty clothes together in a closed place for a long time, always keep separated in a cool and ventilated place.

Separate by light and dark colors.

WASHING INSTRUCTIONS



- hand wash



- do not bleach



- dry flat



- do not iron



- do not dryclean

Note - The symbols should appear in the following order: washing, bleaching, drying, ironing and professional dry cleaning.

Additional instructions to use with care symbols

- Do not tumble dry.
- Do not wring.

STORAGE INSTRUCTIONS

- Do not hit the ends of the fabric (do not hit the top).
- Keep the packaging of the rolls until their end use.
- The identification of the rolls must always be kept.
- Stored textiles should not be exposed to the light. The exposure will compromise the fabric over time.
- Separate by batch.

GENERAL COMMENTS

- The washing mode is performed on the fabric, but after the fabric is converted into clothing, it must be evaluated (clothing appearance, use of other fabrics, use of interfacing / interlinings, etc).
- Be careful of the fabric getting in contact with abrasive surfaces, yarn may be tugged.
- Do not mix batches.
- Claims will be accepted within 15 days after receipt of the goods.
- All tests mentioned above were performed through NBR, ISO, AATCC standards and / or internal standards.
- It is recommended to perform solidity tests before cutting if you are going to mix light and dark colors in the same piece.

Prepared by Sara Almeida: Quality / Kalimo
Approved by Murilo Garcia: Technical Manager